

Guidebook

Pacific Tango Championship & Festival 2025

- INDEX -

- #01. Venue of Competition
- #02. Competition Categories & Fee
- #03. Policies
- #04. Application Forms
- #05. Rondas & Schedule Table
- #06. Juries
- #07. Workshops
- #08. Parties

#01. Venue of Competition

Hansung University Naksan Hall

Address : 116, Samseongyo-ro 16-gil, Seongbuk-gu, Seoul [02876]

- Navigation : Visitor parking lot of Hansung University
- Subway : 15 min from subway station by walk, Shuttle Bus : Sungbook #02

P Parking Fee (Daily Ticket) KWN 10,000

*** Recommended to buy the daily ticket at the parking office than using the pre-payment kiosk.**

Stage



Floor



Panoramic View



Doorway



Waiting Room



Rest Room



All edible food into the building, including the lobby, as well as the hall, is strictly prohibited. If caught violating the rules, will be disqualified from all competitions. Also, only bottled water can be brought into the inside of hall.





#02 Category & Fee

Class	Category	Abbreviation	Entry Fee (KWM/USD)
Official	Tango de Pista	TP	KWN 180,000 / USD 130 (per couple)
	Tango Escenario	TE	
Non-Official	Milonga	M	KWN 140,000 / USD 100 (per couple)
	Vals	V	
	Tango Senior	TS	
	Tango New Star	TN	
	Tango Fantasia	TF	
	Formation	FM	KWN 80,000 / USD 60 (per person)
	Singles - Senior Leader	SL	
	Singles - Senior Follower	SF	
	Singles - New Star Leader	NL	
	Singles - New Star Follower	NF	
	Singles - General Leader	GL	
	Singles - General Follower	GF	

#03-1. For the Ronda

■ Regarding the back numbers

Each individual is responsible for any disadvantages resulting from loss or failure to bring the back number issued after participant registration. The back number is considered the same as the participant's ID, so it must be brought with you during the competition.

■ Regarding the No-Show

When the Ronda is called, please wait to be seated before 2 rondas to avoid no-shows. If you are absent after the call, the competition will begin immediately without waiting. Failure to show up for the waiting period is the responsibility of each individual, and a rematch will not be held even if there is a no-show participant.

■ Regarding the criteria for determining the number of rondas by category

Semi-finalists will be determined by a 30% ratio of the initial preliminary applicants. If there are not many preliminary applicants and 30% is not enough to make minimum 2 rondas, the semi-finals will be determined by 2 rondas, and the finals will be determined by 1 ronda regardless of the number of applicants but The actual number of rondas can be changed on site at the discretion of the juries and supervisor. The number of couples per Ronda can be flexibly adjusted depending on the number of applicants, ranging from 8 to 12 couples.

■ Regarding the order of entry in ronda

If the actual order of entry and the order of the ronda list do not match, the rule is to not start the competition and to start the judging after reordering, so when your name is called, please enter ronda quickly according to your order of call.

* The numbers of ronda can be changed by the real-time on-site situation of the competition, the supervisors, judges, and the organizer's circumstances. Specially, on next year, there will be possibility to change the numbers of ronda by quarterfinal issue.

#03-2 Miscellaneous

■ Regarding application deadline and application cancellation/refund

Final call notice will be sent out one week before the deadline (midnight on May 27th), and after the application deadline, no additional applications will be accepted as the participant registration status will be sent to the concerned office in Buenos Aires. Those who are interested in participating in the competition are requested to apply in advance. Registration cancellation and refund will be processed in batches from the time the application deadline and the list of participants for the competition are confirmed until the start of the competition.

■ Regarding photo/video

The Organizer(KTC) takes photos/videos for (1) the purpose of recording video footage for the purpose of resolving disputes after the competition, and (2) to produce video footage that must be reported to BA after the competition ends. Since photography for personal distribution purposes is not permitted, those who wish to record their matches in photos/videos must obtain them individually by sharing them with acquaintances or each other within a range that does not interfere with the competition process. The Organizer(KTC) "DOES NOT" provide photos/videos for individual participants, except for the minimums about the final ronda and the awards ceremony.

■ Regarding the criteria for participation in the New Star category

Only those who started tango after January 1st, 2022 are eligible for participation in the New Star event. In particular, foreign participants must submit "The Declaration Letter" stating their tango start date (including a handwritten signature) at the check-in of the competition hall.

If your experience is longer than that, you cannot participate, and ineligible participants will be permanently banned from all competitions hosted by KTC, and we emphasize once again that you are responsible for this.

■ Regarding the Check-In of ronda

Those who have completed the registration process must check your ronda and order in ronda in front desk. When checking it, please check whether your ronda is in the morning or afternoon so that the participants of the ronda that starts first can check in first.

#04-1. Application Google Forms

Couples Form
English / Korean Ver.

English : <https://forms.gle/tL5Us8DYrHXsGQ1A8>

Korean : <https://forms.gle/A4Ls2vZv8ShJozs3A>

Singles Form
English / Korean Ver.

English : <https://forms.gle/EepL2uWwZvdduoaC7>

Korean : <https://forms.gle/XcCaXxmatBshAoKa9>

Formation Form
English / Korean Sync. Ver.

<https://forms.gle/5xkyCVyFvhvkMMHu5>

Workshop / Private Lesson
/ Party Form
English / Korean Sync. Ver.

<https://forms.gle/tAN8uAr5xANJuoJTA>

Gallery Admission
Reservation Form
English / Korean Sync. Ver.

<https://forms.gle/ZbJDoXSZsFfx2XdY9>

#04-2 Participant's Forms

- The participants to apply for the official categories(Tango de Pista, Tango Essenario) should download the file from the link below, print it out, fill it out, and submit it to the desk on the day of the competition. (FICHA DE INSCRIPCIÓN 2025)
- Senior age criterion : The combined age of the couple must be over 100 (As of competition day)
- New Star career : Limited to those with less than 3 years of experience. Tangueros starting after January 1, 2022.
- Passport Number : This is a document required by the Mundial Office for identification. You must register with the official ID card on the day of the competition.
- Payment : Foreigners can pay the competition fee at the door with USD or KWN.
- Once you complete the Google form for the application form, a confirmation email will be sent to your email address immediately. The confirmation and modification can be made through the reply email. (Participants must register with only one email address.)
- When participating in multiple events, participants must use the same name. (One leader may only use one name and one back number only)
- Registering for the Championship and completing the participation verification process means that each party acknowledges and agrees to the terms of these Rules
- Singles Form : Everything else is the same as Couples Form.
- * Senior : Applicants aged 50 or older (based on date of birth on the day of the competition)

#04-3. Workshop / Private Lesson / Party Form

■ Workshop

1. No refund for cancellations after Jun 2nd.
2. Please submit your partner's nickname, together, even though couple must apply separately to make sure.
3. If you participate in this Championship and applied for the full package before May 12th, you will receive the special discount.

■ Private Lesson

1. Available Schedule
 - Carolina & Leandro : Jun 9th ~ 11th , 12:00 ~ 19:00, 21:00 ~ 23:00
 - Pablo & Sol : Jun 9th ~ 12th , 12:00 ~ 19:00, 21:00 ~ 23:00
2. Price : 1 teacher : USD 140 (KWN 200,000) / 2 teachers USD 220 (KWN 320,000)
 - * Classroom extra-Charge separately
 - * Schedule can be modified by the order of deposit date(Korean) or reservation date(Foreigner).
 - * All foreigners can pay the tuition at the door with cash (USD or KWN) after the reservation.

■ Parties

1. All championship participants are free of charge for Champion's milonga (Gala Party) and special discount for Juries' milonga (Grand Party)
2. There will be the ceremony and performance by winner couples in the official categories of PTC 2025 in Gala Party.
3. There will be the master's performance by 4 juries before they leave Korea.

#04-4. Admission Reservation Form

- Tickets must be reserved in advance, and only 100 seats will be issued per day. Priority will be given to those who reserve all 3 days, and 1 day tickets will be reserved on a first-come, first-served.
- There are no individual viewing seat numbers. You can sit on any seat, except the VIP seats in the front of the stage, if you could use the back seats for the sake of the competition participants, we would appreciate it much.
- Please cooperate so as not to cause a trouble, cause noise, or interfere with the progress of the competition within the hall.
- You may take photos/videos during the competition as long as it does not interfere with the progress of the competition.
- Other than beverages with lids, bringing any food or drink into the hall is strictly prohibited. The violators will be immediately expelled, so please strictly comply.
- The staff checking entry will only distinguish and check, whether you are wearing a wristband, so if you lose it, you will not be able to enter, so please do not lose it during the competition.
- There has never been a case where there was no inquiry about lost items since the competition ended. Since the Hansung University Naksan Hall is being rented out for the next competition after ours, it is difficult to separate and store the huge amount of lost items, and most theaters have a policy of disposing of them within a short period of time. Please make sure to check your personal belongings before leaving, and each individual should be especially careful to prevent theft of valuables.



#05-1. The Composition of Rondas

Class	Category	Abbreviation	# All Participants	# Rondas of Qualification	# Rondas of Semifinal	# Ronda of Final
Official	Tango de Pista	TP	102 Couples	10 Rondas	4 Rondas	1 Ronda
	Tango Escenario	TE	18 Couples	18 Couples	9 Couples	5 Couples
Non-Official	Milonga	M	46 Couples	5 Rondas	2 Rondas	1 Ronda
	Vals	V	59 Couples	6 Rondas	3 Rondas	1 Ronda
	Tango Senior	TS	23 Couples	2 Rondas		1 Ronda
	Tango New Star	TN	25 Couples	3 Rondas		1 Ronda
	Tango Fantasia	TF	8 Couples	1 Ronda		
	Singles New Star Leader	SL	23 Leaders	4 Rondas	2 Rondas	1 Ronda
	Singles New Star Follower	SF	35 Followers			
	Singles Senior Leader	NL	23 Leaders	2 Rondas		1 Ronda
	Singles Senior Follower	NF	23 Followers			
	Singles General Leader	GL	65 Leaders	9 Rondas	4 Rondas	1 Ronda
Singles General Follower	GF	85 Followers				

* This exact scheduled time and numbers of ronda can be changed by the real-time on-site situation of the competition upon consultation with the supervisor, juries, and organizers.



#05-2 Brief Schedule

6 th (Fri)	Categories
Morning	Qualification = Semifinal : Tango New Star Qualification : Vals Qualification : Milonga
Afternoon	Qualification = Semifinal : Tango Senior Qualification = Semifinal : Singles Senior Qualification : Singles New Star, Singles General
7 th (Sat)	Categories
Morning	Qualification : Tango de Pista
Afternoon	Semifinal : Vals, Milonga, Singles New Star, Singles General Qualification : Tango Escenario
8 th (Sun)	Categories
Morning	Semifinal : Tango de Pista Final : Tango New Star, Vals, Tango Senior, Milonga Qualification = Semifinal = final : Tango Fantasia Final : Singles New Star, Singles Senior
Afternoon	Semifinal : Tango Escenario Final : Singles General, Tango de Pista Final : Tango Escenario

* This exact scheduled time and numbers of ronda can be changed by the real-time on-site situation of the competition upon consultation with the supervisor, juries, and organizers.



#05-3. 1st Day's Time Table

6 th Fri.	Categories
09:20	Registration / Check-In / Floor Check * Check-In Order : New Star, Vals, Milonga, Tango Senior
09:59	Announcement for Opening Greetings
10:00	Qualification = Semifinal : New Star (1~3R)
10:30	Qualification : Vals (1~6R)
11:30	Qualification : Milonga (1~5R)
12:20	Lunch Break / Check-In / Floor Check * Check-In Order : Singles Senior, Singles New Star, Singles General
13:20	Announcement for the result of 1 st morning competition
13:30	Qualification = Semifinal : Tango Senior (1~2R)
13:50	Qualification = Semifinal : Singles Senior (1~2R)
14:10	Qualification : Singles New Star (1~4R)
14:55	Break Time / Floor Check
15:10	Qualification : Singles General (1~9R)
16:50	Open Stage Tandas (40')
17:30	Announcement for the result of 1 st afternoon competition Introduction of Supervisor, Juries and organizers & Photo time

* This exact scheduled time and numbers of ronda can be changed by the real-time on-site situation of the competition upon consultation with the supervisor, juries, and organizers.



#05-4. 2nd Day's Time Table

7 th Sat.	Categories
10:00	Registration / Check-In / Floor Check * Check-In Order : Tango de Pista, Tango Escenario
10:30	Qualification : Tango de Pista (1~10R)
12:20	Lunch Break / Check-In / Floor Check (Escenario Only) * Check-In Order : Vals, Milonga, Singles New Star, Singles General
13:20	Announcement for the result of Qualification of Tango de Pista
13:30	Semifinal : Vals (1~3R)
14:00	Semifinal : Milonga (1~2R)
14:20	Semifinal : Singles New Star (1~2R)
14:40	Semifinal : Singles General (1~4R)
15:25	Break Time / Change location of juries / Floor Check
15:40	Qualification : Tango Escenario (18 Couples)
17:10	Open Stage Tandas (40')
17:50	Announcement for the result of 2 nd afternoon competition

* This exact scheduled time and numbers of ronda can be changed by the real-time on-site situation of the competition upon consultation with the supervisor, juries, and organizers.

#05-5. 3rd Day's Time Table

8 th Sun.	Categories
10:00	Check-In / Floor Check * Check-In Order : Tango de Pista, Tango Fantasia, Tango Escenario
10:10	Semifinal : Tango de Pista (1~4R)
10:55	Final : New Star (1R)
11:05	Final : Vals (1R)
11:15	Final : Tango Senior (1R)
11:25	Final : Milonga (1R)
11:35	Qualification = Semifinal = Final : Tango Fantasia (1R)
11:50	Final : Singles New Star (1R)
12:00	Final : Singles Senior (1R)
12:10	Lunch Break / Floor Check
13:10	Announcement for the result of Tango de Pista Semifinal
13:20	Semifinal : Escenario (9 Couples)
14:10	Change location of juries / Floor Check
14:20	Final : Singles General (1R)
14:30	Final : Tango de Pista (1R)
14:45	Change location of juries / Floor Check
14:55	Formation Special Performance
14:50	Final : Tango de Escenario (5 Couples)
15:20	Open Stage Tandas (40')
16:00	Announcement for the result of the finals
16:10	Awards Ceremony, Photo Time,

* This exact scheduled time and numbers of ronda can be changed by the real-time on-site situation of the competition upon consultation with the supervisor, juries, and organizers.

#06. Juries



Carolina Bonaventura

Carolina Bonaventura is a dancer, teacher, judge, researcher, choreographer and director of tango argentino with a comprehensive arts training.

From 1993 she starts her professional career has developed in two distinct and complimentary areas- the educational and the artistic- with the same intensity and dedication. Conserving the purest tango acquired through the body language is what allows her to create without losing the traditional essence. Through searching and constant adaptation, she incorporated elements from other disciplines that complimented her interpretive capacity.

Precision, perception, and broad technical mastery allowed her to achieve fine musical appreciation that is focused on innovation without losing the traditional essence of tango. Her formal academic training gave her the ability to envision the abstract concepts necessary to create her own teaching method, Método Bonaventura ®. This method is taught around the world. In the year 2007, Carolina created Mariposita de San Telmo, a space dedicated to tango. In the school, she develops her teaching and artistic activities. She teaches regular classes specializing in individual technique, technique for couples, tango salon, tango scenario, musicality and choreography training. As a choreographer, she directs the choreographic groups of Mariposita and expands the diffusion of tango and the porteño culture in Argentina and throughout the world through a program called Efecto Mariposita. Since 2009 she has choreographed and directed the Compañía Mestizaje Tango, and Mariposita de San Telmo Tango Company. Carolina's classes possess her own pedagogic style that combines the deep physical and anatomical knowledge of the body, the technique of tango as a discipline, and her experience as a renowned dancer. In her classes, Carolina motivates the students to achieve the connection with the body and the energy, teaching the reasons behind each movement.

#06. Juries



Leandro Gomez

Professional tango dancer with more than 28 years of experience. He is one of the figures of the show Tango Pasión. It has traveled the world since 2000.

With more than 60 countries

He danced with Gloria y Eduardo, Juan Carlos Copes, María Nieves, Mayoral y Elsa María, Los Rivarola in the cast of the transcendent show Teatro Argentino 2008, work that, after shining on Broadway, restored the passion for tango in our country.

Teacher in the extension workshops of the University of Ezeiza.

He is invited to the main festivals in the world, and in recent years he has also been a jury for the competitions for the Tango World Cup. From Buenos Aires and other parts of the world.

In his outstanding career he danced in the most important tango houses: El viejo Almacén, Esquina Carlos Gardel, Tango Porteño, La Ventana, Michelangelo, Piazzola tango, café de los Angelitos, Complejo Tango (Hong Kong), Mi viejo Tango (Colombia), among others.

His artistic relevance allowed him to move to the big screen in two films: "La Vida de Homero Manzi" and "The Apertura".

Founding partner of the company FABIOSHOES.

Choreographer and director of "Madame tango", the only show that ran for 9 months in the first 10 full theaters in Buenos Aires.

Director of Complejo Belgrano, a multi-art space with showrooms, hotel, restaurant, lessons, milongas and various Argentine tradition events.

#06. Juries



Pablo Inza

After decades of teaching and performing around the globe in the most important tango festivals Pablo Inza became an international point of reference in the tango scene. His professional path made of back and forth trips between Argentina and the rest of the world as well as his expert point of view about the dance are widely appreciated in the tango communities. Pablo Inza (Arg) is considered by many to be one of the present day tango scene's most influential figures and has won respect worldwide for his innovative and creative style. Pablo's personal style is rich in contrasting dynamics and playful musicality. Frequently invited to some of the largest tango festivals in Europe and North America, Pablo has been teaching and performing around the world since 1999. An excellent teacher with a great capacity for analysis and an innate sense of musicality, Pablo's classes are popular amongst dancers of all levels.

Pablo Inza. Dancer, choreographer, stage director and tango teacher. With a rich background in contemporary dance, artistic performance and direction, he started dancing tango in 1990 with both amateur milongueros as well as renowned maestros. He participated as dancer and choreographer in many tango shows in Argentina and also internationally.

#06. Juries



Sol Cerquides

Sol Cerquides stands out for her versatility and commitment to dance and art, with studies not only in tango but also in contemporary dance, ballet, body expression and drama. Recognized for her technique, grace and pedagogy, she has been invited since 2010 as a teacher in international festivals in countries such as Dubai, Turkey, Italy, Spain, Russia, Japan, Indonesia, Greece, Denmark, China, USA, France, among others, as well as in different provinces of Argentina. As a dancer, she was part of renowned national and international tango shows such as "Tango Metropolis", "Tango y Noche", "Bodas de Sangre", "Código Tango", "Estampas porteñas", "Arrebato de Tango", "Tango Secrets Show" and "Esquina Carlos Gardel Company". He has toured Argentina, Latin America, USA, Europe, Asia and Oceania. In August 2012 she was co-choreographer with her partner Fernando Gracia of the tribute to the great dancer Maria Nieves, performed at the Luna Park in Buenos Aires. Author, director and producer of the theatrical show Tango Oasis, recently premiered in the city of Buenos Aires. She was choreographer, teacher and body double in the movie "Ariel" directed by Alison Murray, with Argentinean-Canadian co-production, year 2021. Main Dancer and actress in the show "Afrikano" of Gotambo Company, directed by Andres Sautel, recently premiered in Buenos Aires, year 2024. She received the 2019 Tango Award for the best choreography for her version of "y no puedo Olvidarte". Winner of the Metropolitan Tango Championship of Buenos Aires in the Tango-Milonga category in 2010. Winner of the 4th place in the Tango World Championship of Buenos Aires in the category Salon Tango.



#07. Workshop

PACIFIC **TANGO**
CHAMPIONSHIP 2025
Juries' Workshop

9th~12th June

▷ Pablo Inza ▷ Carolina Bonaventura
▷ Sol Cerquides ▷ Leandro Gomez

Tango Workshops & Tango Show of Juries of Preliminary of Mundial 2025 JUN. 9-12					
Carolina Bonaventura & Leandro			Gomez Pablo Inza & Sol Cerquides		
Date	June 8th (Sun)	June 9th (Mon)	June 10th (Tue)	June 11th (Wed)	June 12th (Thur)
Time		19:30 – 20:30	19:00 – 20:00	19:30 – 20:30	19:30 – 20:30
Class number		CL1 Carolina & Leandro	CL2 Carolina & Leandro	CL4 Carolina & Leandro	PS4 Pablo & Sol
Topic		Comunicación y Conexión	Baile en la música rítmica	Baile en el Abrazo Cerrado	CHANGES OF DYNAMICS
		Communicate with your partner. How to use your intention and muscular tone to create the best connection ever.	Movements that help to use music in the rhythmical way.	Dance in close embrace, ways to create room without opening frame.	Some tools to adapt and modify your movement adjusting the rhythm to be more in tune with music.
Time	20:00-24:30	20:40 – 21:40	20:00 – 24:30	20:40 – 21:40	20:40 – 21:40
Class number	Gala Party Winners Performance	PS1 Pablo & Sol	Grand Party Juries Tango Show	PS2 Pablo & Sol	PS5 Pablo & Sol
Topic		ABRAZO Y CAMINATA		COOL GIROS	Milonga
		Let's fit in the embrace for walking: Creating comfort and togetherness!		Basic and effective rebounds and giros that will fit any situation in the dance floor.	Add some groove to the move. Get some rhythmical practice and give flavor to your milonga.
		Comfortable, connected and useful Abrazo to use on different walks.			
Time				21:45 – 22:45	21:45 – 22:45
Class number				PS3 Pablo & Sol	PS6 Pablo & Sol
Topic				SACADAS	GIROS, LÁPICES Y ENROSQUES
				Sacadas in comfort for leaders and followers in the turn. Who, where, when and how. Working for safe sacadas in social dance.	Add tools to your giros understanding the mechanics for lapices and enrosques.
Venue	club PAN Tango	club PAN Tango	En Paz Studio	club PAN Tango	En Paz Studio
Address	595 Gangnam-daero, Seocho-gu, Seoul	595 Gangnam-daero, Seocho-gu, Seoul	82, Banpo-daero 30-gil, Seocho-gu, Seoul	595 Gangnam-daero, Seocho-gu, Seoul	82, Banpo-daero 30-gil, Seocho-gu, Seoul
	서초구 강남대로 595	서초구 강남대로 595	서초구 반포대로 30길 82	서초구 강남대로 595	서초구 반포대로 30길 82





#07. Workshop

9 th (Mon)	Club PanTango
Time	19:30~20:30
Class Number	CL#1 (Carolina & Leandro)
Topic	Comunicación y Conexión
Time	20:40~21:40
Class Number	PS1 (Pablo & Sol)
	Abrazo y Caminata

10 th (Tue)	En Paz Studio
Time	19:00~20:00
Class Number	CL#2 (Carolina & Leandro)
Topic	Baile en la Música Rítmica

11 th (Wed)	Club PanTango
Time	19:30~20:30
Class Number	CL4 (Carolina & Leandro)
Topic	Baile en el Abrazo Cerrado
Time	20:40~21:40
Class Number	PS#2 (Pablo & Sol)
Topic	Cool Giros
Time	21:45~22:45
Class Number	PS#3 (Pablo & Sol)
Topic	Cool Giros



#07. Workshop

12 th (Thu)	En Paz Studio
Time	19:30~20:30
Class Number	PS#4 (Pablo & Sol)
Topic	Change of Dynamics
Time	20:40~21:40
Class Number	PS#5 (Pablo & Sol)
Topic	Milongas
Time	21:45~22:45
Class Number	PS#6 (Pablo & Sol)
Topic	Giros Lapices y Enrosques

Price Table		Reservation until June 2 nd		At the door
		Normal	Participant	
Workshop	1 class	KWN 34,000	KWN 27,000	KWN 38,000 for each class
	3 classes package	KWN 100,000	KWN 80,000	
	6 classes package	KWN 190,000	KWN 150,000	
	9 classes package	KWN 260,000	KWN 208,000	
Parties		KWN 20,000	KWN 14,000	KWN 25,000

#08. Gala Party

595 Gangnam-daero, Seocho-gu, Seoul

PACIFIC TANGO CHAMPIONSHIP 2025

PRELIMINARES 2025
Tango BA
FESTIVAL Y MUNDIAL

BA Buenos Aires Ciudad Vamos por más

Champion Ceremony 8(Sun) June 20:00~01:00

Gala Party



Pablo Inza & Sol Cerquides

Carolina Bonaventura & Leandro Gomez



venue : club PAN tango

KOREA TANGO COOPERATIVE



#08. Grand Party

82, Banpo-daero 30-gil, Seocho-gu, Seoul

PACIFIC TANGO CHAMPIONSHIP 2025

PRELIMINARES 2025
Tango BA
FESTIVAL Y MUNDIAL

BA Buenos Aires Ciudad Vamos por más

Juries' Workshop Grand Party

10(Tue) June 20:00~24:30

th



Carolina Bonaventura
& Leandro Gomez

Pablo Inza
& Sol Cerquides



venue : En Paz Studio



KOREA TANGO COOPERATIVE



Organized by
Korea Tango Cooperative

www.koreatango.co.kr
koreatango5@gmail.com

PRELIMINARIES 2025
Tango BA
FESTIVAL & DANCE WORLD CUP

